**UnOVIS in the 21st century**

International Poster contest

**from September 20 until December 25, 2019**

On February 14, 2020 we celebrate the 100 year anniversary of the foundation of the artists’ union UNOVIS, which was founded by the founders of the Russian avantgarde and teachers at the Vitebsk People’s Art School (VNHU): Marc Chagall, Kazimir Malevich and El Lissitzky, together with their students.

With this poster contest, we want to pay tribute to the worldwide influence of UNOVIS on contemporary processes of visual transformation. Also, we want to highlight the artistic connections that were established through UNOVIS between the leading schools of art and design in the first half of the 20th century: the VNHU in Vitebsk, VChUTeMas in Moscow and the Bauhaus in Weimar/ Dessau/Berlin.

**Organisation**

The contest is organised by the Vitebsk State Technological University and The Vitebsk Center of Modern and Contemporary Art.

**The contest’s programme**

As a winner of the contest you will be invited to take part in the centenary celebrations honouring the birth of UNOVIS, which will take place in Vitebsk from February 7 until February 28, 2020. During this period, the winning contributions will be shown in the exhibition spaces of The Vitebsk Center of Modern and Contemporary Art and Vitebsk State Technological University, amongst others. The winners of the contest will receive their awards at a festive ceremony.

The winning design for the styling of the Vitebsk tramway will be implemented. Finally, a special site devoted to the project will be published on Facebook.

**Members of the jury**

The jury consists of the following internationally acclaimed graphic artists:

Peter Bankov – Czech Republic (chairman)

Yuri Toreev – Republic of Belarus

finn nygaard – dennmark

riCHARD NIESSEN – the Netherlands

alexandr vyshka – belarus, vitebsk

mikhail borozna – belarus

**From December 25, 2019 until February 1, 2020,** the members of the jury will evaluate the submissions.

**Awards**

All contestants will receive a certificate of participation and will be represented in an online catalogue. The winners will receive a diploma matching the level and nomination of their participation. A [grand prize](https://context.reverso.net/translation/english-french/grand%2Bprize) will be awarded to the best project overall.

**Categories for entering the contest**

**Category А:** entries by professionals

**Category B: entries by students**

The number of projects to be submitted is unlimited. You can enter the contest as an individual artist or as a group.

**Nominations within the contest**

**1.** **UNOVIS 100** Плакаты **УНОВИС. 100**

Posters dedicated to the UNOVIS centenary in 2020.

**2.** **#UNOVIS +. #UNOVIS –**

Posters which are themed around the influence of UNOVIS on 20th and 21st century culture.

**3.** A poster concept for the design of the Vitebsk tram, as a continuation of the UNOVIS/VNHU project a century ago.

**4.** Nomination by the sponsors.

**Terms and conditions for participation**

Any posters and projects that were created in the years 2015-2020 are welcome to be submitted in the contest. Participation is free of charge.

During the first phase of the contest, creations in all nominations need to be submitted as electronic file, sized 30 centimeters on the long side, 150 ppi. The file has to be in the JPG format, the colour model to be used is RGB.

Artists whose work has passed the first selection round will get a notification by e-mail.

The files for printing the posters and projects that have been selected for further evaluation need to be sent to the address mentioned in this mailing.

The organisation of the contest reserves the right to publish and exhibit the works and projects submitted tot he contest, with the aim to generate publicity both on the contest itself and the UNOVIS centenary festive programme.

**The submission files need to be sent tot he following address: unovis.xxicentury@gmail.com**

Please add your name, residence, nomination in the contest, the number of the poster (if there are more than one), dividing this information with underscores as follows: alex\_petrov\_vitebsk\_1\_1\_ptv55@gmail.com.jpg alex\_petrov\_vitebsk\_2\_2\_ptv55@gmail.com.tif.

**Required dimensions of the poster**

The dimensions of the poster have to be 500x700 mm poster format, CMYK, 300 dpi; the format of the files needs to be in jpg, pdf, .eps or tiff (without any cropping). For the exhibition catalogue we would like to receive an image measuring 21 mm on the long side, CMYK

300 dpi, jpg, pdf, .eps or tiff format (without any cropping).

**Application** Form

For entering the international poster contest UNOVIS in the 21st century

The application form needs to be submitted together with the other project files in a format as suggested below. Entering the contest, the contestant agrees with its terms and conditions as described above.

|  |  |
| --- | --- |
| Name, Family Name |  |
| Date of birth  |  |
| City |  |
| Phone number  |  |
| Email address  |  |
| Nomination of the contest |  |
| Concise CV |  |
| Titles of the works submitted |  |
| Concise description of the project |  |

**Deadline**

**The deadline for entries is December 25, 2019, 00:00 hours**

**Contact information**

For any questions, please contact the members of the organizing committee:

+375 29 519-02-19 Andrey Duchovnikov

+375 29 710-87-69 Natalya Abramovich

+375 29 247-45-17 Natalya Tarabuko